



MASTER ANTHOLOGY OF JAZZ GUITAR SOLOS VOLUME 4

Mel Bay Publications, Pacific, MO 63069
 MB20387BCD Book and CD package \$22.95

Having purchased the first Master Anthology of Jazz Guitar Solos, it

was a pleasure to receive Volume 4 to review. The best part of this book/CD package for me is to get to study some guitarists I may normally not get to hear. This package presents ten great guitarists: Bruce Arnold, Sheryl Bailey, Mark Boling, Steve Cardenas, Corey Christiansen, Vic Juris, Larry Koonse, Bruce Saunders, John Stowell, and Anthony Wilson. The playing ranges from Bruce Arnold's combination of 12-tone and the blues form to a jazz waltz by Sheryl Bailey to the mixed meter of 4/4 and 7/4 by Anthony Wilson. I enjoyed listening to all the players and studying their approaches to writing and playing. The transcriptions include the head and the guitar solos, and seem to be well done as far as correctness in note choices,

rhythms, and chord changes. I would listen and then check the transcriptions when certain parts would catch my ear. For example, Mark Boling's use of augmented triads in measures 13 -16 of his tune "William's Sunny Spring" was an interesting choice over Fmi, Cmi, and F7b9 chords. The consecutive triads held the improvisation together while not depending on consonant scales or arpeggios. Sheryl Bailey's great time feel and mixture of motivic and rhythmic development, space, and blues made her solo seem very conversational in "Old and Young Blues." Other favorites include "Sights" by Steve Cardenas, "Roads" by Corey Christiansen, and Larry Koonse's beautiful composition "Angeles Crest." Hearing John Stowell's combination of modern jazz and classical on a solo nylon-string guitar was invigorating.

Mel Bay's Master Anthology of Jazz Guitar Solos Volume 4 is a great place to study several different approaches to contemporary jazz guitar composition and improvisation. It is highly recommended for the serious student of modern jazz guitar.

Reviewed by Paul Colombo

Hollenbeck

**GUITARS
 Hand-Built Archtops**



**The Jim Nichols'
 Signature
 Guitar**

"Great neck, incredible sound, totally versatile. . . my Hollenbeck is the best guitar I have ever owned!"

Jim Nichols

To order one Jim's CD's, visit www.nicholsmusic.com.

160 Half Moon
 Lincoln, Illinois 62656
 217-732-6933
www.hollenbeckguitar.com

